

Shunshun Qi

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My painting is concerned with voyeuristic perspectives, intimate relationships and hidden spaces of existence. I seek to explore the many ways in which intimacy can be expressed in contemporary painting in the post-pandemic era. Water and the body are two recurring images in my works that are used to lead the viewer into the private space of others, thus bringing the viewer closer to the characters in the paintings. Water represents the naked, the quietness, the self and the natural, suggesting an internal struggle between the self and the outside world.

Education

Middlesex University, PhD in Art and Design, London.	2022.09-Now
Royal College of Art, MA painting, London	2020.9-2022.7
Central Academy of Fine Arts (CAFA), China	2016.9-2020.7
Beaux-arts de Nantes France	2018.9-2019.3

Exhibitions

Solo Show

[The Original Landscape at Home](#), Liu Hongdian Museum of Architecture, Shenyang, **2024**

The Blue Dream, Sado art museum, Sado, Japan, **2024**

[Qian](#), Cryptospace Virtual, **2024**

Group Show

New Spring, Safehouse, London, 2026

La Beaute du Petit, Sol de Paris, Paris, 2025

[MK Calling](#), MK Gallery, Milton Kynes, **2024**

[Water, Oil, Honey](#), The Crypt Gallery, London, **2024**

[Existing in Shadowland](#), ArtSect Gallery, London, **2024**

[Liminal Cracks](#), SET Gallery, London, **2023**

[A Kind of Human Clothing](#), Liliya Art Gallery, London, **2022**

[The Flesh of Paint](#), Liliya Art Gallery, London, **2022**

[The Function Suite](#), Escape Strafford, London, **2022**

[Pull over and take a cig group show](#), Espacio Gallery, London, **2022**

[Royal college of Art Degree Show](#), London, **2022**

Art Fairs

Next Art Fair, 2024

Parallax Art Fair, 2023

Features

ArtDaily, **2024**

[Liaoning Workers Newspaper](#), **2024**

[Contemporary Worker](#), Magazine, **2024**

Aucart, **2022**